

Curriculum Vitae:
Connor Walsh

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Conservation

- Communications Officer **Wetlands International, Ede, Netherlands** **2017–present**
- Planning & implementing product launch and other communications for Climate Resilient Flyways landscape approach project in Ethiopia and Mali
 - Preparing Media Strategy; feedback on Communications Strategy
 - Participating in the preparation of resolution & side events for Ramsar COP13
 - Social media, WordPress Multisite maintenance, news release preparation
 - Coordinating with colleagues globally for event days and messaging
- MSc Conservation Science **Imperial College London, Silwood Park** **2015–2016**
- Hainan gibbon historical record analysis combining R, pre-modern Chinese, extinction models and GIS, supervised by Samuel Turvey at ZSL
 - Week-long modules covering economics, ecology, PA planning, social surveys, PES, NGO & commercial conservation operations
 - In-house training with Durrell, ZSL (two weeks each), and Kew (one week)
 - Darwin Initiative funding proposal as course-work.

Communications

- Multimedia Producer **Royal Institute of International Affairs, Chatham House** **2011–2013**
- Brought monthly audio listens on Chathamhouse.org from 450 to 19,000
 - Produced 80 podcasts – the complete process from idea to posting, for policy-makers on energy, conflict, global health, security, etc.
 - Vision-mixed 45 live streams
 - Produced 150 videos – complete events, event highlights, and original research, all self-shoot/edit, posted to YouTube and embedded on website
 - Guided multimedia strategy, systems, budget and practice.
- Media Assistant & Podcast Producer **International Crisis Group, Brussels** **2008–2009, 2010**
- Media assistant–intern role covering media release and op-ed drafting, video production, designing the ICG Podcast
 - Returned as a consultant to revamp and expand the podcast strategy and production capacity, including equipping remote offices
 - Refining the approvals process, improving display of content online, and assessing the impact of audio.
- Events Manager & International Liaison **In The Dark, London** **2010–Present**
- Representing this storytelling collective at Prix Europa, International Features Conference, and Third Coast International Audio Festival Chicago
 - Presenting at Hors Transistor Paris, Grenzeloos Geluid Amsterdam, World Radio Day London, and the Glastonbury Festival
 - Coordinating live events; co-curating live events, an album, and podcast
 - Liaising with producers worldwide to stock Invisible Picture Palace radio record store and listening library. Voluntary role.

- Presenter & Host **SW Environmental Parks; National Marine Aquarium, Plymouth** **2014–2015**
- Preparing and delivering entertaining talks on specific terrestrial and marine mammal, bird, and fish species and individuals
 - Chatting informally with visitors to subtly engage and excite them, and understand their perspectives
 - Leading school trips around the Zoo; assisting classes in the Aquarium.

Climate & Renewables

- Windfarm planning **Ted Walsh & Associates, Wexford** **1997–2017**
- Using WindFarm to site turbines, following best-practice and local guidelines
 - Preparing photomontages and zone of visual influence maps
 - Drafting and proofing EIA/EIS
 - Contributing to 150 MW of installed wind capacity in Ireland
- Roles at family firm in 1997, 2000, 2003, 2004, 2008, 2013, 2014, 2016.

Hands-on

- Shearwater census volunteer **Wildlife Trust of South and West Wales** **2018**
- Two-week Manx shearwater census fieldwork on Skomer and Middleholm
 - Counting playback-response from burrows on 100m grid across two islands, submitted to University of Gloucestershire
 - Coastal and inland sites in heavily burrowed ground
 - Assisting ringing oystercatcher chicks

- Conservation volunteer **Living Coasts, Torquay; Surrey Wildlife Trust** **2015, 2016**
- Preparing food and feeding seals, penguins, rays, waders
 - Assisting keepers with medicating birds
 - Raking sand and cleaning enclosures and dishes
 - Constructing ponds, boardwalks at Chobham Common National Nature Reserve.

- Fieldwork assistant **Ted Walsh & Associates, Wexford** **1997–2017**
- Bird-strike monitoring on coastal and upland windfarms
 - Assisting *Vicia spp.* collection for Ted Walsh Herbarium
 - Assisting woodland transects and upland bat surveys
 - Mapping with GIS, GPS, tape measure, and aerial photos
- Roles at family firm in 1997, 2000, 2003, 2004, 2008, 2013, 2014, 2016.

Broadcast & Online

- Broadcast & Online Assistant **BBC World Service, Chinese Service, London** **2005–2007**
- Studio producing live news broadcasts to China
 - Finding audio, maintaining running orders and playlists, assisting editors
 - Maintaining programme paperwork
 - First line of office technical support & coordination
 - Leading Broadcast Assistant (BA) team when required, training new BAs
 - Arranging and staffing Chinese New Year stand in Trafalgar Square
- Two stints on maternity/attachment cover, with a two-month gap.

Audio Subeditor **Radio New Zealand, Wellington, New Zealand** **2007–2008**

- Preparing world news audio from partners (BBC, CNN, ABC, wires etc) and scripting world news for hourly bulletins
- Recording phoned-in reports
- Training new casuals
- Casual contract on working holiday, interspersed with wildlife sound recording.

Producer/
Presenter **China Radio International, English Service, Beijing, China** **2003–2004**

- Producer/Presenter of weekly interview feature Voices from Other Lands
- Presenter of Reports from Developing Countries and CRI Roundup
- Web columnist 'Connor's Corner'
- Copy-editor for news and features programmes

Education & Training

MSc Conservation Science, Imperial College London with ZSL, Durrell, and Kew. 2015–2016.
Circular Economy, edX at TU Delft, Verified October 2016.
Ethnobotany workshop, Plants. Animals. Words., London 2015.
OFCOM/RSGB Amateur Radio Foundation License course. 2015.
CPD, Ecology, Conservation, and Habitat Management, University of Exeter. 2014.
French B1.1, Alliance Française Europe Bruxelles. 2013
Wildlife Sound Recording with Chris Watson at Garden History Museum and British Library. 2008.
Presenting, ENPS, TopCat, Radioman. BBC World Service training, 2005-2007.
German B1 Superintensiv, Goethe Institute Frankfurt. 2005
Diploma, Chinese as a Foreign Language, Beijing Normal University. 2003
BA (Hons) Chinese, School of Oriental & African Studies, University of London. 2002

Employment Chronology

2017–2018: Wetlands International, The Netherlands. Media & Communications Officer.
2015: Paignton Zoo & Living Coasts, Torbay. Seasonal Presenter.
2014: Freelance including Egmont Institute Brussels, (proofreading), Sound Woman Productions Galway (website consulting), WNYC New York (sound recording).
2013–2014: Castor Broadcasting, De Meern, The Netherlands. Junior Account Manager.
2011–2013: Chatham House, 9 St James's Square, London. Multimedia Producer.
2010–2011: Freelance clients including SOAS, SOAS Radio, Saferworld. Radio & podcast trainer/maker.
2010: International Crisis Group, Avenue Louise, Brussels, Belgium. Podcast consultant.
2010: The Apple Store, Bentall Centre, Kingston upon Thames. Specialist.
2009: WRN Broadcast, Wyvil Court, London. Networks and Rebroadcasting Manager.
2008–2009: International Crisis Group, Avenue Louise, Brussels, Belgium. Media Assistant.
2007–2008: Radio New Zealand, Wellington, New Zealand. Audio sub editor, features maker, reporter.
2005–2007: BBC World Service Chinese Section, Bush House, London. Broadcast Assistant.
2003–2004: China Radio International, Beijing. Copy editor, radio producer/presenter, web columnist.
1997–2017: Ted Walsh & Associates, Wexford. Field & Office Assistant. Occasional role.

Podcast [LinkedIn](#) [Twitter](#) [Formula E](#) [Marine Plastic](#) [Blog](#) [Creative video](#)