

Curriculum Vitae:
Connor Walsh

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Employment

Independent Producer	Multiple Speech Broadcasters. Developing programmes from concept, through budget, pilot and finished content. Documentary reporting, features, drama, youth radio, and specialist music production and training. Clients include Radio Netherlands Worldwide, OpenAir.fm, World Vision Report, London Chinese Radio, and the Chinese Mental Health Association.	2010
Networks & Rebroadcasting Manager	WRN Ltd (London). Refreshing the WRN branded radio channels - finding new content from hard-to-reach broadcasters, improving existing content, increasing revenue, expanding local rebroadcasting.	2009
Media Assistant	International Crisis Group (Brussels). Drafting media releases & op-eds, journalist point-of-contact, assisting ISDN and TV lives from our studio, producing web videos, designing Crisis Group podcast, updating website, helping plan website overhaul, news research and brief-writing, daily media monitoring. Training new interns. Also stringer for BBC Chinese Service.	2008 - 2009
Audio Sub-editor	Radio New Zealand (Wellington). Preparing world news audio from partners (ABC, CNN, BBC, wires etc). Scripting world news for bulletins. Training new casuals. Also occasional features producer, Pacific reporter at RNZ International, and BBC Chinese stringer in New Zealand. Casual contract on working holiday.	2007 - 2008
Broadcast Assistant	BBC World Service Chinese Service (London). Studio producing live news bulletins and programs, finding audio, maintaining run-downs and playlists, assisting editors, fact-checking, booking guests, maintaining programme paperwork - all for news and features programs. Leading BA team when required, training new BAs. Arranging and staffing Chinese New Year stand in Trafalgar Square in 2007. Two stints with a two-month gap.	2005 - 2007
Producer, trainer and strategist	London Huayu Chinese Radio (London). Guiding volunteer from the early days of this community media charity, scripting, producing and hosting programs, training volunteers, improving the website, meeting the community and fundraising.	2005 - 2007
Host, producer, sub-editor	China Radio International English Service (Beijing). Producer and presenter of weekly 25' feature interview <i>Voices from Other Lands</i> . News sub-editor and presenter, including 15' weekly <i>Reports from Developing Countries</i> . Motorsport reporter and web columnist covering the inaugural Chinese Formula One Grand Prix.	2003 - 2004

Skills

News reporting, editing and production to deadlines. Feature interviewing and composition. Audio slideshow production. Self-op and assisted studio operation. Radio & multimedia strategy planning. Newsreading (trained by BBC World Service). Good Mandarin Chinese.

Personal traits

Hardworking, team-player. Passionate about radio. Amicable and calm. High standards. Fast learner. Culturally aware.

Technology

ENPS, iNews, Burli, Radioman, CoStar, Logic Studio, Soundtrack Pro, Adobe Audition, Soundslides Plus, Final Cut Express. Mixing desks, TBUs, etc. Digital recorders, specialist mics. ISDN, BGAN sat phones, VoIP, Web 2.0, CMS.

Education

BA (Hons) Chinese (Classical & Modern) School of Oriental & African Studies, University of London. 2002.